

CARL FISCHER'S MUSIC LIBRARY  
Nº 805

# H. VIEUXTEMPS

Op. 37

## Concerto Nº 5

(A minor)

for

VIOLIN AND PIANO

Edited by  
THEO. SPIERING

Carl Fischer Inc.

BOSTON NEW YORK CHICAGO  
252 Tremont Street Cooper Square 306 So. Wabash Ave.



# V. Concerto

1

- ▮ Down Stroke
- ▴ Up Stroke
- Bow to be lifted from string  
also as a guide for phrasing
- A slight retard
- [ ] Figures or bowings within  
brackets are optional
- ⓪ Portamento from open string

## VIOLIN

H. VIEUXTEMPS, Op.37

(1820 - 1881)

Edited by Theodore Spiering

**Allegro non troppo**

*Violins*  
*Fl.*  
*Clar.*  
*Fl.*  
*Strings*  
*Viol. I*  
*ff sostenuto*  
*cresc.* *poco* *a* *poco* *f* *ff*  
*con forza*  
*energico*  
*Str.* *Fl.* *Viol.* *Wood* *Strings*  
*(marcato)* *Wood*  
*dim.*  
*Ob.* *Ob.*  
*de*

\*) Optional Cut  $\Phi$  to  $\Phi$

19964-29

Copyright MCMXVIII by Carl Fischer, New York  
International Copyright Secured.

*Solo*

*p* *cresc.*

*f brillante*

*IVa*

*IIIa* *p sostenuto* *cresc.* *mf* *dim.*

*sf* *mf* *sf* *cresc. sf* *sf*

*sf* *sf* *sf* *sf* *sf* *f* *IVa*

*IVa* *con forza* *(un poco rubato)* *riten. 5 a tempo* *p*

*tr* *p* *p*

*cresc.* *sf* *p* *sf* *p*

*IIa* *mf*

## 3

**19964-29**



## 5

19964-29

## VIOLIN

*rit.* **14** *a tempo*

*tr* *p<sub>1</sub> at the point)*

*IIIa*

*f p<sub>1</sub>*

*IIIa*

*f p*

*pp* *mf* *f*

*p*

*p* *sf* *cresc.* *sf* *sf* *sf* *sf* *sf*

**15** *f*

*IIa*

*sf* *sf* *sf* *sf*

*con brio* *6*

*attacca*  
Cadenza N<sup>o</sup> 1 or N<sup>o</sup> 2



CADENZA N°1

The musical score for Violin Cadenza No. 1 is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the instruction *a piacere*. The score features a variety of musical techniques, including slurs, ties, and dynamic markings. The first staff starts with a *p* (piano) dynamic. The second staff includes the instruction *poco cresc. ed accelerando*. The third staff begins with a *f* (forte) dynamic. The fourth staff is marked *vigoroso* and *sf* (sforzando). The fifth staff includes the instruction *canto con espress.* and features a *tr* (trill) marking. The sixth staff is marked *p* and *con grazia*. The seventh staff is marked *sempre più p*. The eighth staff is marked *f* and *sempre cresc.*. The ninth staff is marked *ff* (fortissimo). The tenth staff is marked *brillante*. The score concludes with a final flourish.

*a piacere*

*poco cresc. ed accelerando*

*f*

*vigoroso*

*sf*

*canto con espress.*

*tr*

*p*

*con grazia*

*sempre più p*

*f*

*sempre cresc.*

*ff*

*brillante*

*ff*

*brillante*

*con forza*

*dim.* 6 *mf* *dim.*

*poco a poco rallentando*

*pp* *pp* *attacca*

## CADENZA Nº2

Moderato, con espressione

*cresc.* *mf* *sf* *f* *cresc.*

*ff* *f* *dim.* *p* *sf*

## 9

19964-29

Adagio

*p con espress.*

IVa

IIa

*sf*

*ad lib.*

*a tempo*

17

*pp*

*cresc.*

*f*

*sf*

18

*sf*

*sf*

*dim.*

*espress.*

*a tempo*

*rit.*

*pp sostenuto*

*cresc.*

*pp*

19

*con espress.*

*f cresc. più mosso poco a poco*

*mf*

*dim.*

20

*p*

*cresc.*

*poco.*

*a poco - f*

21

*p*

**VIOLIN**

11

[illegible]

# VIOLIN TRANSCRIPTIONS

## By Modern Masters

**Violin** **Larghetto**  
(from the Concerto for String Orchestra) **VIVALDI HEIFETZ**  
(1678-1741)

Andante *IV*

When playing this composition in public the names of the composer and transcriber must be mentioned jointly in the program. The Publisher

Copyright 1938 by Carl Fischer Inc., New York  
International Copyright Secured

.60

**Violin** **Lohengrin's Farewell to Elsa**  
(From the opera Lohengrin) **WAGNER-AUBA**

Andante sostenuto *Pizz* *Solo*

When playing this composition in public the names of the composer and transcriber must be mentioned jointly in the program. The Publisher

Copyright 1938 by Carl Fischer Inc., New York  
International Copyright Secured

.50

**Violin** **La Folia**  
VARIATIONS SERIEUSES **CORELLI LEONARD**  
Arranged by Jacques Tisbault

Adagio *III*

Allegro *energico* *dolce* *a tempo* *rall*

When playing this composition in public the names of the composer and transcriber must be mentioned jointly in the program. The Publisher

Copyright 1938 by Carl Fischer Inc., New York  
International Copyright Secured

1.00

**Violin** **Nocturnal Tangier**  
from "TRIAKONTAMERON" **GODOWSKY KREISLER**  
Two arrangements published by permission of G. Schirmer, Inc.

Andante espressivo *pizz* *arco*

When playing this composition in public the names of the composer and transcriber must be mentioned jointly in the program. The Publisher

Copyright 1938 by G. Schirmer, Inc.  
Copyright 1938 by Carl Fischer Inc., New York  
International Copyright Secured

.80

**CARL FISCHER, Inc.**  
New York